

“This book is magic, it’s been confirmed even more so than before.”
(2014)

Regina Murphy, noted Sound Therapist & Writer, Las Vegas.

Web Site: www.thesecretsofsoundtherapy.com

“Your book SONA: Healing With Wave Front BIOresonance is a wonderful and valuable contribution to the world of vibrational healing. This book is an excellent source for anyone wanting to create their own Cymatic Therapy home treatment clinic. It was a pleasure to read, clearly written, and is a product of genuine commitment, extensive research, and personal experience. All I have seen and read is EXCELLENT, and I can highly recommend it to anyone working with acoustic and vibrational therapies. I have already been using some of your own commutations with great results and they fit in very well with those of Sir. Dr. G. Manners commutations using his original Cymatic instrument.”

JilaenSherwood, Cymatic Therapist

Student of Dr. Peter Guy Manners

CymaSound & Acusound International: *School of*

Holistic

Therapies Web Site: www.cymasound.com.

“Gary, this looks like a CLASSIC which will become a treasure to its readers. Also looks like you have spent many hours getting it ready for publication. It obviously represents a lifetime of information brought into one volume. Congratulations on its completion – a great book!! 526 pages with pics, etc. AMAZING work!”

Steve Fox, longtime Cymatics Exponent, Engineer, and
Founder/Ni-Tech Corporation

Web Site: www.nitechcorp.com.

“Dear Gary... I personally admire your courage and the opportunity this venture allows for others interested in the subject of Sound Therapy and Healing. Please add my name to the list of people who wish you every success and the very best of luck with it and all who support your work and objective whole-heartedly. I highly recommend that anyone involved with any form of Sound Healing modality should obtain a copy of this unique reference tool as without question it represents a very special event!”

Developer
South Croydon,

Alan Sales, Founder, Institute of Cyberkinetics and
of Healing Tuning Forks, PO BOX 3456,
Surrey, CR2 8TH, UK.

Web Site: www.cyberkinetics.co.uk

“I have spent a good amount of time absorbing your work. I cannot begin to tell you how impressed I am and how honored that I am to be playing a part. I am interested to know what the content of the second book will be!”

Erik Larson, Cymatics Designer & Machinist
Sonic Age America, LLC Web Site: www.cymascope.com.

“I am humbled and feel honored to be included. Thank you for sharing so much of it with me. I am so proud of Erik’s work , and his pictures are as powerful as your words in SONA. I was quite moved when I read it and I am eager to read more. Also, I have a vision that everyone will have information about and access to healing frequencies, and I appreciate your efforts there. Thank you.”

Ki Ferland, Cymatic Therapist, Gristmill Wellness
Center,
Chester, Vermont

“It (SONA) looks good and you have put so much knowledge together, I am sure it will become a STANDARD READ for us all. I am also very interested in your (new) computations; and, if you are happy with this, I would like to add them to my range. I use the Mark 6 (Telesound Cymatic Processor). Gary, let me say that it is you who deserves to be called Santa. I am sure Dr Manners would be proud!”

Grace Peyton, Quantum Change, Student of Dr. Peter
Guy Manners, Calle Los Perales 12, Mollina Hills
Views,
Mollina 29532, Malaga – SPAIN
Web Site: www.quantum-change.co.uk.

“I liked this, in particular the arena of water, consciousness, and treatments. Just really enjoyed reading this! I'm impressed, and don't easily say this. Most things I read on aspects of sonics, I ask myself, 'What did I just read?' The (listings/discussions of) Manners Codes are quite extensive, indeed. I also liked 'Healing with Sound' – and all the references you give add credence to what you are doing. The Case Studies are very important because people truly love anecdotal reports and benefit from reading them. Your writing is MONUMENTAL in the realm of sound healing because it allows people to understand some of the basics, and steers people on the right track. This book is, indeed, well needed. Your treatment of the topic is clear and concise and it cuts out all the yak yak as well as metaphysical ponderings. Well done!”

Jeff Labno, longtime Researcher & Reviewer of Sound,
Light and Mind Machine technologies.
Web Site: www.luxevivatn.com/

“Thanks for sharing your wonderful research with us. The excerpts you sent from SONA: *Healing with BIOresonance* were truly

fascinating. We would love to read the whole book! We suspect that your easy-read, accessible writing style will be much enjoyed and of great value to many people exploring the emergent science of Cymatics and searching for alternative ways to heal.”

John & Annaliese Reid, Sonic Age America, LLC

Web Site: www.cymascope.com.

“I'm listening to the SONA music CD right now and I am truly impressed. You sir, are amazing. And the printed book (editorial copy, but still) is amazing as I've been skimming it. Holy guacamole! I am speechless. You have left me speechless. The SONA music CD is simply remarkable. Love the frequency combos every other track or so, too. The whole book and the CDs are really pretty priceless for the truly dedicated sound folks. This should get an Emmy, or a Grammy, or a Cleo, or whatever they give great books with CDs to boot. Bravo, my friend, bravoooo. I knew intuitively early on that this was a very important book, but my intuition gave me no idea how incredible it really was. Sure, I've read a few chapters, but still. Seeing it all together and skimming through parts of it, my Lord man, it's gonna take the rest of my lifetime to work through it all and experiment with everything. And the music CD? WOW. The whole thing is simply astounding. You are something else Gary, and I love your music, just love it. WOW. Thank you for creating this awesome work.”

Richard Skalsky, I.T. Manager, Database Designer &
Creator, Sound & Energy Researcher. Palo Alto,
California.

Web Site: www.synergetcienergies.com.